**Theatre NDSU**

**Auditions for Fall 2021**

*Edges*

*&*

*The Crucible*

Sunday, August 29th 6:30-9:0pm

Monday, August 30th 6:00-9:00pm

Auditions and callbacks for *Edges* will be held in **Festival Concert Hall**

(in the Challey School of Music on NDSU campus)

Auditions and callbacks for *The Crucible* will be held in **Askanase Auditorium**

(in Askanase Hall on NDSU campus)

Callbacks are scheduled for Tuesday, August 31st

*Edges* 5:00-8:00pm / *The Crucible* 8:00-11:00pm

* Please sign up for auditions using the google spreadsheet [HERE](https://docs.google.com/spreadsheets/d/1WOp_OqrgYkH67pothPhZn7z2--6C-v3HmWb_V91viS8/edit?usp=sharing). **DO NOT make any edits to the spreadsheet** apart from adding or deleting your name from an audition slot.
* Please do not leave slots open
* Please sign up for the earliest slot available, if you leave an hour between time slots, there may not be anyone at the theatre when you arrive
* Please complete and bring an Audition Information Form [HERE](https://drive.google.com/file/d/1jlYPdpCUZddoTDnruW7-I6A10YYtR2K3/view?usp=sharing) to the audition (forms are also available in the Theatre Office, Ask 107)
* Please be ready at the theatre at least 20 minutes ahead of your audition time in case auditions are running ahead of schedule

**Auditions**

*Edges*

Directed by Jess Jung, jessica.jung@ndsu.edu

Stage manager: Carly Willoughby, carly.r.willouby@ndsu.edu

Directions

Please prepare:

1. One of the song cuttings from EDGES listed below.
2. A one-minute monologue of your choice.

*Please note that actors will be given an adjustment from the director during the audition.*

Song Cuttings

MAN #1: *Boy with Dreams*

Measures 60-101 (music [here](https://drive.google.com/file/d/19TWkiXBm7B_QJKygVpS6Yh9VKwe_XRuo/view?usp=sharing))

“When I was eight years old” to “I’m the boy with dreams.”

WOMAN #1: *In Short*

Measures 1-41 (music [here](https://drive.google.com/file/d/1ZtgxwW8NY_H5IPdRssh3EFEU7fQBxejb/view?usp=sharing))

Beginning to “In short, I hope you die.”

MAN #2: *Part of a Painting*

Measures 31-49 (music [here](https://drive.google.com/file/d/1yU6W2Ux9HR2TNB2MnF7lpaYb-tAGKixZ/view?usp=sharing))

“A girl waits” to “Rendering of me.”

WOMAN #2: *I’ve Gotta Run*

Measures 4-29 (music [here](https://drive.google.com/file/d/1Qqn4qwk06ZFoxjDVU8xyp_f74lgd1ZYv/view?usp=sharing))

“I was in love with this guy in high school ” to “Tyler I’ve gotta run!”

**Following CDC guidance, all students, regardless of vaccination status, should attend the audition wearing a face mask that covers both your nose and mouth.** We are using Festival Concert Hall so that students can sing without a mask safely. Please do not remove your mask until you are on stage for the audition.

An electronic version of the EDGES libretto is available [here](https://drive.google.com/file/d/1xC2OxZB-m4Ld8WBAQ5BMqMzv8O28lOuY/view?usp=sharing).

**Auditions**

*The Crucible*

Directed by Marc Devine, marc.devine@ndsu.edu

Stage manager: Matthew Dryburgh, [mdryburgh2@gmail.com](mailto:mrdryburgh2@gmail.com)

Actors should prepare a 1-minute dramatic monologue for the initial audition, from the style of American Realism. The selection of material can be from the actual show; however, actors should consider additional playwrights outside of Arthur Miller.

Further suggestions include, but are not limited to, the following playwrights:

Clifford Odets

Tennessee Williams

August Wilson

Lillian Hellman

*And of course, Arthur Miller*.

Acting adjustments may be given during the audition, as needed. Actors may be asked to read from additional sides at the initial audition. Prior to the audition, actors are expected to read through the play, and to be familiar with the characters, given circumstances, etc.

For the callback, actors should be prepared to read sides from the play. Sides will be provided during the callback announcements. Additionally, during the callback, actors may be asked to create movement compositions in groups. Actors should attend dressed in clothing they can easily move in.

**Following CDC guidance, all students, regardless of vaccination status, should attend the audition wearing a face mask that covers both your nose and mouth.**

Please look over the production schedule at the following link, prior to auditions:

<https://docs.google.com/document/d/1Zw35ykVsviYqKzAAtXAC96A8e8fXbz8m9tay75r96Nc/edit?usp=sharing>

Feel free to contact the Director, Marc Devine, at [marc.devine@ndsu.edu](mailto:marc.devine@ndsu.edu)

Or the Stage Manager, Matthew Dryburgh, at [mdryburgh2@gmail.com](mailto:mrdryburgh2@gmail.com)

With any questions or concerns.